

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



SAPIENZA
UNIVERSITÀ DI ROMA

In collaboration with:

SUPERINTENDENCE FOR THE CULTURAL HERITAGE OF MUNICIPALITY OF ROME
HIGHER EDUCATION SCHOOL FOR LINGUISTIC MEDIATORS OF ROME SSML GREGORIO VII

Supports:

MiBAC ITALIAN MINISTRY FOR CULTURAL HERITAGE AND ACTIVITIES

AIDI ITALIAN ASSOCIATION OF LIGHTING

APIL LIGHTING PROFESSIONALS ASSOCIATION

ASSIL ITALIAN ASSOCIATION OF LIGHTING MANUFACTURERS

ASSODEL NATIONAL ASSOCIATION OF ELECTRONIC SUPPLIERS

Sponsors:

A.A.G. STUCCHI - EXENIA – iGUZZINI - LINEA LIGHT

Technical sponsor:

ILM LIGHTING

HARDWARE OF THE LIGHT SYSTEM: LUMINAIRES, SUPPORTS, DESIGN

From 18th to 23th March 2024:

Headquarter: Architecture Faculty Piazza Borghese 9 Rome. "Aula Master" - former library room, on the top floor

Online upon request

theory and practice (timing 9.30 – 12.30 / 14.00 – 17.00 – 18.00)

The aesthetic and semantic value of lighting fixtures is the result of a complex research that combines multidisciplinary knowledge, and puts in dialectical dialogue product strategy, technological knowledge, environmental issues. The designer of the hardware of the light system must be able to prefigure the entire life cycle of the product, seeking a balance between research, whether aesthetic, functional, typological or technological, and market needs. Product innovation is thus born in the constructive exchange between designer and company, in the designer's knowledge of company know-how and marketing problems, in the acquisition of skills related to optics, materials, technologies, the processing systems of individual components.

Workshop Target

Professionals, architects, engineers, installers and technical promoters.

It is essential to have a basic knowledge of the fundamentals of technical physics and the basics of lighting technology.

For those who wish to integrate their knowledge on fundamentals is provided, on request, an optional lesson Saturday morning 16th March.

Programme

Monday 18th 9.30 – 11.00

SLAMP Company in the sector

Luca MAZZA Creative Director SLAMP

"Blooming"

Presentation of the project workshop

Monday 18th 11.15 – 13.15 / 14.00 – 19.00

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA, AANT, Pantheon Institute

"Luminaires. Classification, materials, technology for product design"

Tuesday 19th 10.30 -13.00 / 14.00 - 16.30

Nicoletta ROSSI Architect and Lighting Designer

"The luminaire and light control"

Tuesday 19th 16.00 - 18.30

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA, AANT, Pantheon Institute

"Luminaires. Classification, materials, technology for product design"

Wednesday 20th 9.00 – 11.00

EXENIA Gruppo Lumenpulse Company in the sector
Giampaolo SARTORI Architect. Specification manager
"Innovation in luminaires"

Wednesday 20th 11.30 – 13.30 / 14.30 – 15.30

iGUZZINI Company in the sector
Federica SBRICCOLI Product Design Research Expert
"From light to product"

Wednesday 20th 15.45 – 19.00

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA,
AANT, Pantheon Institute

Stefano SABBATINI CIAS. Project Manager
Design workshop: "The project of a luminaire on SLAMP brief"

Thursday 21th 9.00 – 13.00 / 14.00 – 19.00

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA,
AANT, Pantheon Institute

Stefano SABBATINI CIAS. Project Manager
Design workshop: "The project of a luminaire on SLAMP brief"

Friday 22th 9.00 – 13.00 / 14.00 – 19.00

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA,
AANT, Pantheon Institute

Stefano SABBATINI CIAS. Project Manager

Design workshop: "The project of a luminaire on SLAMP brief"

Saturday 23th 9.00 – 13.30 **Online**

Floriana CANNATELLI Architect. PhD in Design, Arts and New Technologies. Lecturer at ISIA, AANT, Pantheon Institute

Stefano SABBATINI CIAS. Project Manager

Design workshop: "The project of a luminaire on SLAMP brief"

Mode of conduct

Headquarter Architechture Major Piazza Borghese 9, Roma
Or Online

Date: **from 18 to 23 March 2024:**

Timetable: 9.30-12.30 / 14.00 – 17.00

Membership fee 1 workshop:	€. 700
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Facilities are provided for those who wish to attend multiple workshops, as outlined in the following table:

n° workshop	
2 workshop	€ 1250
3 workshop	€ 1700
4 workshop	€ 2400
5 workshop	€ 2950
6 workshop	€ 3500
7 workshop	€ 4200
8 workshop	€ 4900
9 workshop (+ 3 months for free)*	€ 5900

***All those who purchase the 9-unit package will be able to complete the training cycle free of charge. Customized solutions (both economically and in terms of training content) are provided for companies wishing to enroll more people in the workshops. There is a discount, for AIDI members, equal to the annual registration fee € 70 (individual member). Registration must be done by December 9, 2023. Please notify by e-mail if you are also interested in the optional day.**

A **certificate of attendance** will be issued at the end of the Workshop to participants who have attended at least 85 percent of the lectures and tutorials.

Contacts:

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Director

Prof. Stefano Catucci
Full professor of Aesthetics
"Sapienza" University of Rome

Educational Coordination

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Prof.ssa Floriana Cannatelli

Administrative Secretary's Office

DEPARTMENT OF ARCHITECTURE AND DESIGN - "Sapienza" Università di Roma
Via Flaminia 359, 00196



WORKSHOP

LIGHT FOR PERFORMANCES

19 – 23 February 2024

Theory and exercise (timetable 9.30-12.30 /14.00-17.00)

Application for workshop membership

(to sent for e-mail to: mastermld@uniroma1.it .)

- NAME
- SURNAME
- CITIZENSHIP
- DATE OF BIRTH
- BIRTH PLACE
- FISCAL CODE
- POSTAL ADDRESS
- CITY
- POSTAL CODE
- STATE
- OFFICE PHONE
- MOBILE PHONE
- FAX
- E-MAIL
- MOTHER TONGUE
- LANGUAGE KNOWN
- EDUCATIONAL QUALIFICATION:
- SERIAL NUMBER:

- **Bank Transfer Details**
- **UNICREDIT SPA – Treasury Università La Sapienza – Ag. 153**
- **held by: Università degli Studi di Roma “La Sapienza” Department of architecture and design (1331)**
- **IBAN: IT42K0200805227000401386491**

The Department, the data controller, informs you that the data collected here will be subject to computer processing for the purpose of sending information related to the courses or public initiatives organized by us for which such data are essential, of course You are entitled to the rights under Art. 13 of Law 675/96

The undersigned confirms the truthfulness of the data indicated in accordance with law 675/96 and gives consent to the processing of his/her data for operations connected with the workshop as well as for advertising purposes of "Sapienza" University of Rome.

DATE

SIGNATURE