

In collaboration with:

**ROMA TRE**

**SSML GREGORIO VII HIGHER SCHOOL OF INTERPRETERS AND TRANSLATORS**

Patronage:

**AIDI – ITALIAN LIGHTING ASSOCIATION**

**APIL – ASSOCIATION OF LIGHTING PROFESSIONALS**

**ASSIL – ASSOCIATION OF LIGHTING MANUFACTURERS**

**ASSODEL – NATIONAL ASSOCIATION OF ELECTRONIC SUPPLIERS**

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Technical sponsor:

**ILM LIGHTENING**

# ARCHITECTURAL AND PUBLIC SPACE LIGHTING

January 13-18, 2025

**Theory and exercises ( 9:30 AM -12.30 PM / 2:00 PM – 5:00 PM – 6.00 PM)**

For the optimal use of light in cities, it is necessary to combine functional lighting with artistic and monumental lighting. A lighting project must consider the diverse qualities of the varied components that make up the architectural space.

A monument, as a precious and unique feature, yet intrinsically connected to the fabric of the city, requires lighting that can enhance its architectural qualities while respecting and suggesting its spiritual significance in harmony with the urban context.

The lighting system for a monument, whether for its external or internal parts, necessitates a management and control system capable of offering predefined lighting scenarios and, at times, adapting artificial light flows to the variations in natural light conditions.

## Workshop Audience

Professionals in the field, architects, engineers, installers, and technical promoters. For those who wish to enhance their foundational knowledge, an optional session is available on the morning of Saturday, January 11.

**Faculty of Architecture piazza Borghese 9**

## SCHEDULE

**Monday 13** 9.00 AM -12.00 PM

**Alessandro GRASSIA** Architect and Lighting Designer

“Design methodology for lighting systems for historical, artistic, and cultural heritage sites”

**Monday 13** 1.00 PM – 4.00 PM

**Emanuele TARDUCCI** Architect and Interaction Designer

“Light Mapping: Tools and techniques”

**Monday 13** 4.15 PM – 6.15 PM

**LINEA LIGHT** (Industry Company)

**Mauro CUSIMANO**, Senior Brand Manager, Linea Light Group

“Lighting tools: Technological evolution and case studies. Lighting techniques for places of worship”

**Tuesday 14** 9.00 AM -12.00 PM

**Carolina DE CAMILLIS**, Architect and Lighting Designer

“Lighting in historical monumental churches, between natural and artificial light: S. Stefano Rotondo on the Celio and SS. Luca e Martina at the Roman Forum”

**Tuesday 14** 1:00 PM – 3.00 PM

**ENEL** (Industry company)

**Carlos DODERO**, Head of the Architectural Lighting Unit

“Architectural lighting for cities”

**Tuesday 14** 3.15 PM – 5.15 PM

**Michele CIRILLO**, Photographer, Filmmaker, Professor of Photography and Visual Communication

“Light for photography, photography for light”

**Wednesday 15** 9.30 AM – 12.00 PM / 1.00 PM– 3.00 PM

**Marco FRASCAROLO**, Engineer, Lighting Designer, Researcher, and Professor of Technical Physics, Faculty of Architecture, Roma Tre University

Design Workshop: “Lighting the Alessandrian Aqueduct in Rome: Enhancing a monumental landmark to revitalize a territory”

**Wednesday 15** 3.15 PM – 5.15 PM

**Simona SALVO**, Architect, Department of History, Drawing, and Restoration of Architecture

“Fiat Lux: Reconstructions, reintegrations, and evocations with light and color in the restoration of monuments”

**Thursday 16** 9.30 AM -1.00 PM/2:00 PM- 6:00 PM

**Marco FRASCAROLO**, Engineer, Lighting Designer, Researcher, and Professor of Technical Physics, Faculty of Architecture, Roma Tre University

Design Workshop: “Lighting the Alessandrian Aqueduct in Rome: Enhancing a monumental landmark to revitalize a territory”

**Friday 17** 9.30 AM – 1.00 PM/2:00 PM- 6:00 PM

**Marco FRASCAROLO**, Engineer, Lighting Designer, Researcher, and Professor of Technical Physics, Faculty of Architecture, Roma Tre University

Design Workshop: “Lighting the Alessandrian Aqueduct in Rome: Enhancing a monumental landmark to revitalize a territory”

**Saturday 18** 10.00 AM -1.00 PM

**Marco FRASCAROLO**, Engineer, Lighting Designer, Researcher, and Professor of Technical Physics, Faculty of Architecture, Roma Tre University

Design Workshop: “Lighting the Alessandrian Aqueduct in Rome: Enhancing a monumental landmark to revitalize a territory”

## Mode of Delivery

In-person and online

Duration: 6 days  
dates:

**From January 13 to January 18, 2025**

schedule:

9.30 AM – 12.30 PM / 2.00 PM – 5.00 – 6.30 PM

<b>Registration fee for 1 workshop:</b>	<b>€. 700</b>
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Discounts are available for those who wish to attend multiple workshops, as outlined in the following table:

<b>n° workshop</b>	
<b>2 workshop</b>	<b>€. 1250</b>
<b>3 workshop</b>	<b>€. 1700</b>
<b>4 workshop</b>	<b>€. 2400</b>
<b>5 workshop</b>	<b>€. 2950</b>
<b>6 workshop</b>	<b>€. 3500</b>
<b>7 workshop</b>	<b>€. 4200</b>
<b>8 workshop</b>	<b>€. 4900</b>
<b>9 workshop (+ 3 free months)*</b>	<b>€. 5900</b>

Anyone who purchases the 9-unit package will be able to complete the training cycle for free. Customized solutions (both economically and in terms of training content) are available for companies wishing to enroll multiple participants in the workshops. A discount is also offered to AIDI members, equal to the annual membership fee of €70 (individual member). Registration must be completed by December 7, 2024. Please inform us by email if you are also interested in the optional day.

At the end of the workshop, **a certificate of attendance** will be issued to participants who have attended at least 85% of the lessons and exercises.

### Contacts:

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### Director

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### Administrative Office

DEPARTMENT OF ARCHITECTURE AND DESIGN - "Sapienza" University of Rome

Piazza Borghese 9, 00186



# ARCHITECTURAL AND PUBLIC SPACE LIGHTING

From January 13 to 18, 2025

**Theory and exercises** (schedule 9.30 AM -12.30 PM/ 2.00 – 5.00 – 6.00 PM)

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Workshop Registration Form

(to be sent via email to [mastermld@uniroma1.it](mailto:mastermld@uniroma1.it))

- FIRST NAME
- LAST NAME
- CITIZENSHIP
- DATE OF BIRTH
- PLACE OF BIRTH
- TAX CODE (Codice Fiscale)
- MAILING ADDRESS
- CITY
- POSTAL CODE
- COUNTRY
- OFFICE PHONE
- MOBILE PHONE
- FAX
- EMAIL
- NATIVE LANGUAGE
- OTHER LANGUAGE(S) KNOWN
- DEGREE/QUALIFICATION:
- STUDENT ID NUMBER:

## **Bank Transfer Details**

- **UNICREDIT SPA – University Treasury of La Sapienza – Branch 153**
- **Payable to: Università degli Studi di Roma “La Sapienza” Department of Architecture and Design (1331)**
- **IBAN: IT42K0200805227000401386491**

The Department, as the data controller, informs you that the data collected here will be subject to computerized processing for the purpose of sending information related to courses or public initiatives organized by us, for which such data are essential. Naturally, you are entitled to the rights specified in Article 13 of Law 675/96.

SIGNATURE