



## Curriculum Vitae

### Personal information

First name / Surname **Fiorella Riccardi**  
Address 31, Via Cererie, 75100, Matera, Italy  
Mobile Phone +39 3200618352  
E-mail **fiorella.riccardi@gmail.com**  
Nationality Italian  
Date of birth 23.06.1989  
Gender Female

### Desired employment **LIGHTING DESIGNER, ARCHITECT**

### Work experience

Dates	February 2015 – today
Occupation or position held	Tutorship
Main activities and responsibilities	<ul style="list-style-type: none"><li>- Connection between students and teachers</li><li>- Assisting the teacher during the exercises</li><li>- Be supportive to the students for any problems about the course</li><li>- Management of the website</li></ul>
Employer's name	<b>MASTER IN LIGHTING DESIGN</b> , Università La Sapienza, Rome, Italy
Type of business or sector	Lighting Engineering, Architectural Lighting Design
Dates (from - to)	March – June 2014
Occupation or position held	Internship
Main activities and responsibilities	3D models development and subsequent study of the lighting design of monuments and villas with particular reference to: <i>the Outdoor Lighting Project of the complex of Villa del Balbiano Ossuccio, Como</i> and the study of the possible lighting solutions of: <i>Palazzo di Giustizia, "Palazzaccio", Rome</i>
Employer's name	<b>FABERTECNICA s.a.s</b> , 19, Largo Francesco Anzani, 00153, Rome, Italy
Type of business or sector	Lighting Engineering, Architectural Lighting Design
Dates (from - to)	October 2011 – September 2012
Occupation or position held	Internship

Main activities and responsibilities	<ul style="list-style-type: none"> <li>- Graphic elaborations development of the executive project for “Comune di Matera” about: <i>Completion and re-functionalization of the Auditorium and Tombs located in Piazza San Francesco, Matera, Italy</i></li> <li>- Collaboration on the editing and graphic elaborations of the book: <i>Matera, History of a city, by Lorenzo Rota</i></li> <li>- Participation to the tender notice of: <i>Renewal, restoration and enhancement of the historic-monumental discoveries of Sagittario and Ventrile, published by Comunità Montana “Alto Sinni”, Senise, Potenza, Italy</i></li> <li>- Graphic development of plans, façades and sections of <i>Parco del Castello, Matera, Italy</i>, published in the magazine: <i>Casabella 815-816, July-August 2012</i></li> <li>- Collaboration on the original development of <i>interior design for buildings located in Via Dante, Matera, Italy</i></li> </ul>
Employer’s name	<b>ARCHITETTI ASSOCIATI</b> , 16, Via Lupo Protospata, 75100, Matera, Italy
Type of business or sector	City planning, Architectural and Urban Design
Dates (from - to)	2011 – 2012
Occupation or position held	Collaborator
Main activities and responsibilities	Creation of 3D models for customized interior furniture design
Employer’s name	<b>SISSI RUGGI</b> , 3, via della Croce, 75100, Matera, Italy
Type of business or sector	Architect, Freelancer
Dates (from - to)	2011 – 2012
Occupation or position held	Internship
Main activities and responsibilities	Study and research about <i>Movida’s</i> main issues and problems in Milan, developed by means of: thematic researches, interviews and graphic elaborations
Employer’s name	<b>URB&amp;COM, Laboratorio Urbanistica e Commercio</b> , DASTU, Politecnico di Milano, 9, Via Bonardi, 20133, Milan, Italy
Type of business or sector	Disciplinary, normative and politics research about the interaction between urban planning and commerce
<b>Education and training</b>	
Dates (from - to)	September 2014 – February 2015
Title of qualification awarded	<b>Safety Coordinator</b>
Principal subjects/occupational skills covered	Drafting and management of security plans in workplaces, especially in construction sites
Name and type of organisation providing education and training	<b>CEFME/CTP</b>
Dates (from - to)	October – November 2014
Title of qualification awarded	<b>Certificate of Completion from Autodesk Authorized Training Center</b>
Principal subjects/occupational skills covered	3D modelling, animation, materials, lighting projects and rendering in Architecture

Name and type of organisation providing education and training | **ARCHIBIT Generation s.r.l.**

Dates (from - to) | October 2012 – October 2014

Title of qualification awarded | **Bachelor's Degree in Architecture**, Urban Design course

Principal subjects/occupational skills covered | Urban design research, meant as the combination of urban, functional, environmental, social and financial factors, pointing out the relationship between the environment and the existing urban pattern

Thesis subject and title | *Light and architecture: an itinerary through the historical, typological, morphological analysis of buildings, oriented to the night enhancement through the artificial lighting design*  
 Aim: Researching a method for the lighting project of historical and modern façades, starting from the historical study of buildings and the analysis of the current lighting project, to the elaboration of different lighting solutions oriented to improve the night vision of the monuments, based on technical and scientific results achieved by the lighting calculation software

Name and type of organisation providing education and training | **Roma Tre University**

Dates (from - to) | September 2008 – September 2011

Title of qualification awarded | **Degree in Architecture**

Principal subjects/occupational skills covered | Acquiring a scientific and technical knowledge, based on an aware management of the project activity, built on a great number of subjects: sociology, geography, building production, the study of the environment context and the subsequent architectural and graphical representation.

Thesis subject and title | *How to Govern the Movida\_Policy areas and planning proposals: Madrid, Seville, Milan and Turin*  
 Aim: The study of the nightlife phenomenon and its impact on the urban landscape, starting from case studies having, as subjects, four different European cities; to the establishment of a programme of measures aimed to improve the relationship between urban liveability and spatial concentration during the nightlife, to increase the attractive factor for touristic purpose and the economic one.

Name and type of organisation providing education and training | **Politecnico di Milano**

**Personal skills and competences**

Mother tongue | **Italian**

Other language | **English**

Self-assessment |

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user	B2	Independent user

Personal skills | I am able to adjust quickly to different places of various cultural background, I developed such ability tskills gained thanks to the years spent in different cities, like Rome and Milan, during my studies. This allowed me to come in contact with multiple realities and lifestyles, increasing my cultural background and allowing me to face and to manage situations in unknown places

Social skills and competences	<p>I am able to relate with people of different nationalities and cultures thanks to the experience gained in the multicultural environment of the university.</p> <p>Working in team allowed me to improve social skills: to open my mind up to different point of view and to manage the ideas exchanging to ensure the best development of the project and/or process ongoing. Furthermore I managed to hold roles of team leader which allowed me to acquire oratorical and communicative skills in front of a large audience.</p>
Organisational skills and competences	<p>I am able to arrange efficiently the work, trying always to respect the deadlines and to define a layout of appropriate priorities to the situation.</p> <p>Moreover I am able to work hard even in stressful situations and when time is running out approaching to the deadlines, ensuring the maximum timeliness in the development of the activity.</p> <p>Besides, I am able manage and coordinate a lot of people, skills developed thanks to the voluntary work carried out at the <b>Open House event in Rome</b>, where I worked as assistant guide and coordinator of the crowd of visitors.</p>
Computer skills and competences	<ul style="list-style-type: none"> <li>- Operating System: <b>Windows</b></li> <li>- Good knowledge of standard <b>Microsoft Office</b> software, with specific skills about <b>Microsoft Word, Power Point, Excel</b></li> <li>- <b>Adobe Software</b>, with specific skills about <b>Adobe Photoshop</b></li> <li>- 3D Modeling and Rendering software from <b>Autodesk: Autocad, 3d Studio Max</b></li> <li>- Other 3D Modeling Software: <b>Rhinoceros, Sketchup</b></li> <li>- Other Rendering Software: <b>Artlantis</b></li> <li>- Lighting Calculation Software: <b>ReluxPro</b></li> </ul> <p>I'm able to use easily websites and to manage emails. I am experienced with HTML.</p>
Driving licence	Type B