



Gabriela Jacobsen

May 2017- Present

Company: DLR Group - Phoenix, Arizona

<http://www.dlrgroup.com/about/locations/?officeid=4312>

Position: Architectural Lighting Designer

Job description: Involved in large commercial projects such as colleges, performance art theaters and amphitheaters, medical centers, schools and colleges. Applied on each project sustainable lighting design practices using natural light, and energy conservation guidelines. Produced construction documents from schematic through contract administration including lighting plans, cut sheets, and CSI Master format specifications. November 2016 obtained LC Certification, IALD and IES member.

December 2015-May 2017

Company: Schuler Shook- Dallas, Texas

<http://www.schulershook.com/>

Position: Lighting designer.

Job description: Worked with architects to develop lighting design solutions that support function, esthetics and sustainability. Worked in all phases of the design process including the following: concept designs, daylighting analysis and daylight harvesting solutions, energy analysis and compliance, lighting layout drawings, schedules, and specifications, fixture mounting details, renderings, lighting calculations, mock-ups and site tests, control system design, specification, and programming.

March 2014- November 2015

Sapienza University MLD–Rome, Italy

Master in Lighting Design-Full-time Student

100% course attendance and participation. Delivered all assignments and projects in a timely matter and received “good” passing grades.

Graduated with a grade of 105 out of 110 maximum grade.

Worked well individually and as a group on projects such as: electrical installations, sustainable lighting design using natural light, museum exhibition spaces, urban and street lighting, commercial and retail spaces, as well as set lighting for the television reality show “Big Brother- Italia”.

Participated in extra curriculum activities by being part of the installation process for the Frosinone Festival honoring Anton Giulio Bragaglia well known for the futuristic movie of its time - “Thais”.

Selected to participate in redesigning the lighting installation of the Coliseum. The project was managed and directed by the professors of the Sapienza University, Master in Lighting Design MLD.

Final exam: Nov 5th 2015. Presented dissertation thesis and project: Lighting for Healthcare Applications- Pediatrics

August 2013- February 2014

Company: Transact Commercial Interiors- Phoenix, Arizona

<http://www.transactinteriors.com/>

Position: Interior designer.

Job description: Worked on space planning for a variety of commercial projects such as banks, schools, libraries, law firms, office buildings, and healthcare facilities. Attended client-planning meetings to determine furniture and lighting needs, as well as developed solutions to meet their specific requirements.

Answered both routine and highly specialized questions regarding lighting and furniture systems. Performed programming, space planning, product selection, and pricing, including complete working drawings for specification and installation. Helped reduce lead-time by effectively coordinating, developing, and reviewing proposed project designs and construction plans.